**The Arts Council of Winston-Salem and Forsyth County**

**Wells Fargo Arts-In-Education Application 2019-2020**

**APPLICATION DEADLINE**

Applications and support materials must be received by **5:00 pm on Thursday, May 30, 2019**. Applications and support materials must be emailed to dsilver@intothearts.org. Late or incomplete applications will not be accepted.

**APPLICANT INFORMATION**

Complete all information below. If your contact information changes at any point during the grant process or period, it is your responsibility to contact the Grant Program Manager.

**Type of Applicant:** (Select one)

\_\_\_\_Individual \_\_\_\_Nonprofit Organization \_\_\_\_Business

**Name of Organization or Individual:**

**Name of the Executive Director or Manager of Organization & Title:**

**Applicant Contact:**

**Applicant Contact Title:**

**Mailing Address:**

**City:**

**State:**

**Zip:**

**Telephone:**

**E-mail Address:**

**Website:**

**Social Security Number (for Individuals) or EIN (for Organizations):**

If your organization has not acquired its federal tax-exempt status, you must have an agreement with a 501(c)(3) organization that is a member of The Arts Council who will serve as your fiscal agent. Attach a current letter from the organization stating their agreement to serve as fiscal agent. The letter should include the fiscal agent’s name, mailing address, contact person and telephone number.

**Fiscal Agent Organization (if applicable):**

**Fiscal Agent’s EIN:**

**Race/Ethnicity:** Choose the racial/ethnicity category that best represents 50% or more of the artistic participants of the proposed program(s).

\_\_\_Black/African-American \_\_\_ Asian/Asian-American \_\_\_ Hispanic/Latinx

\_\_\_ Native American/Alaskan Native \_\_\_Native Hawaiian/Pacific Islander \_\_\_White, not Hispanic

\_\_\_ Other

**ARTISTIC DISCIPLINE**

\_\_\_ Dance \_\_\_ Theatre \_\_\_ Film/Video \_\_\_ Literature/Creative Writing

\_\_\_ Music \_\_\_ Visual Art/Craft \_\_\_ Multidisciplinary

**PROGRAM DESCRIPTION**

1. Provide a summary description of your program(s) and specific offerings. Include the overall program description, activities, grade level(s) served, and timeline. (500-word max at 11-point font)
2. Articulate program goals and expected outcomes. (250-word max at 11-point font)
3. How does this project fit into the mission of your organization? If you are an individual artist, how is the project important to your artistic practice? (250-word max at 11-point font)
4. Describe the project’s relationship to the North Carolina Standard Course of Study. Identify the curricular goals and objectives of the project. The Standards can be found at the following web address: [www.ncpublicschools.org/curriculum/](http://www.ncpublicschools.org/curriculum/) (300-word max at 11 point font)
5. If transportation of students is integral to your proposed project, please briefly discuss how transportation will be handled. (100-word max at 11-point font)
6. Provide a brief summary statement of your project in 2 to 3 sentences. (this will be used for publicity if grant is awarded) (50-word max at 11-point font)

**PROPOSED BUDGET**

1. What is the individual cost of each proposed project/activity multiplied by number of requested performances = total cost requested?

**Example:** Residency A ($1,000 each x 5 requested performances) = $5,000 Total Requested

1. Can you complete this project with partial funding? \_\_\_Yes \_\_\_No

If you are partially funded, panelists will note the portion of the project funding should be used for.

1. Are you pursuing other funding sources? \_\_\_Yes \_\_\_No (If yes, list other sources)
2. Are you applying for any other Arts Council Grants? \_\_\_Yes \_\_\_No (If yes, list which grants)
3. Attach an itemized budget for each proposed project/activity include a description of income and expenses.

**SUPPORT MATERIALS**

1. Attach a **RESUME** indicating the individual applicant’s education, employment, artistic accomplishments (exhibition, commissions, publications, honors, performances, etc.) and other relevant biographical information. If a group of artists are applying for the grant, attach a **BRIEF STATEMENT** (not to exceed one (1) page, single side) describing the collective group’s qualifications to conduct a successful Wells Fargo Arts-In-Education program.
2. Up to four pieces of additional electronic materials may be submitted to support the project’s merit. Please keep in mind that the panel will have limited time to review any additional materials. Provide a scanned copy of newspaper articles, survey data or other similar documents with the application, pdf files are preferred. Provide an audio/video file or link to any audio or visual material.