**The Arts Council of Winston-Salem and Forsyth County**

**Duke Energy Regional Artist Project Grant Application 2018 – 2019**

* *Please do not alter the format of this grant application. -*

**APPLICATION DEADLINE**

Applications and support materials must be received by **5:00 pm on Friday, April 5, 2019**. Applications and support materials must be emailed to dsilver@intothearts.org. Late or incomplete applications will not be accepted.

**APPLICANT INFORMATION**

Complete all information below. If your contact information changes at any point during the grant process or period, it is your responsibility to contact the Grant Program Manager.

**Name:**

**Mailing Address:**

**City, State, Zip:**

**County:**

**Length of Residence:**

**Do you plan on remaining at this residence in the coming year? \_\_\_Yes \_\_\_No**

**Phone Number(s):**

**Email Address:**

**Website:**

**Ethnicity: \_\_\_African American \_\_\_ Asian American \_\_\_ Latino \_\_\_ Native American \_\_\_Pacific Islander \_\_\_White \_\_\_ Other**

**Have you received a Regional Artist Project Grant in the past three years? \_\_\_Yes \_\_\_No**

**If yes, when did you receive the grant?**

**I certify that I am not currently enrolled in an undergraduate or graduate University/College program. \_\_\_Yes \_\_\_ No**

**Are you applying as an individual or a group (band, collaborative project)? \_\_\_Individual \_\_\_Group**

**If applying for a group, please list the other group members and their place of residence.**

**RAPG Amount Requested: $**

**Artistic Category:** If your project is multidisciplinary, please mark all categories that apply.

 **\_\_\_\_Dance \_\_\_Drama \_\_\_Film/Video \_\_\_Literature/Playwright \_\_\_\_Music \_\_\_Visual Art/Craft**

**SECTION 1. NARRATIVE**

Answer the following questions. Limit to 1 page per question. Use 11-point font.

1. **Introduce yourself, describe your work as an artist, and how this project fits into your scope of work.**
2. **Describe the proposed project and timeline for completion.**
3. **How will this project further your artistic career goals?**

**SECTION II. BUDGET**

Complete the following budget expense table. Expenses should be detailed, accurate, and consistent with the project narrative. Round figures to the nearest whole number, $500, not $499.95.

|  |  |  |
| --- | --- | --- |
| **Item/Type of Expense** | **Amount** | **Source of Funding (In-Kind, RAPG, other grants, personal funds, etc.)** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| **Total Project Cost:** | **$** |  |

**SECTION III. RESUME & BIOS (EMAIL ATTACHMENTS)**

1. **Resume:** Attach a resume including education, employment, and artistic accomplishments (exhibitions, commissions, publications, honors, performances, awards, grants, fellowships etc.). If a group of artists is applying, include a resume for each member.
2. **Brief Biography:** Attach a brief biography. Limit to 1 paragraph per artist. If a group of artists is applying, include a brief bio for each member.

**SECTION IV. LETTERS OF RECOMMENDATION (SENT BY RECOMMENDER VIA EMAIL)**

Applicants are allowed up to two letters of recommendation. The individuals should be familiar with your work and support your proposed project. Personal references are less effective than professional recommendations. Please have recommender email a letter of reference to dsilver@intothearts.org by **5pm on Friday, April 5, 2019.** Subject line should read: RAPG Letter of Recommendation – Applicant Name.

**SECTION V. WORK SAMPLES (PROVIDE LINK OR ATTACHMENTS)**

Applicants are required to submit digital examples (jpegs, pdfs, mp3 or wave files, etc.) of their artistic work only. Links such as drobox may also be sent so work can be downloaded. Hard copies will not be accepted. Work samples should be no more than three years old. Required materials for each discipline are listed below. Fill out the work sample list below. If submitting multiple work samples, copy and paste separately.

**DANCE**

Ten [10] minute sample of work. The 10 minutes may cover more than one work sample.

**Title of Work:**

**Genre:**

**Length of Work/Running Time:**

**Where Work Took Place:**

**When Work Took Place:**

**Description (include other collaborators, performers, production credits):**

**Link:**

**DRAMA**

Ten [10] minute sample of work. The 10 minutes may cover more than one work sample.

**Role Played:**

**Title of Piece:**

**Length of Work/Running Time:**

**Where Work Took Place:**

**When Work Took Place:**

**Description (include other collaborators/production credits):**

**Link:**

**FILM/VIDEO**

Ten [10] minute sample of work. The 10 minutes may cover more than one work sample.

**Title of Work:**

**Genre:**

**Length of Work/Running Time:**

**Original Format:**

**Date of Completion:**

**Description (your role and the role of other key people in the production):**

**Brief Synopsis of Work (Limit 1 paragraph):**

**Link:**

**LITERATURE/POETRY/PLAYWRIGHT: MANUSCRIPT**

Ten [10] page maximum manuscript in 12-point font, double spaced, in a pdf file sent via attachment or link.

**Title:**

**Genre:**

**Date of Completion:**

**Publisher:**

**Brief Synopsis of Work (Limit 1 paragraph):**

**Link to Excerpt:**

**MUSIC/COMPOSERS/SONGWRITERS**

Ten [10] minute sample of work sent via attachment or link. Those 10 minutes may come from more than one work sample. Composers may submit up to three scores.

**Track:**

**Album:**

**Genre:**

**Date of Completion:**

**Length of Work/Running Time:**

**Description (Vocals, lyrics, instruments, production/mix/master credits, etc.):**

**Link:**

**VISUAL ART/ CRAFT**

Provide up to ten [10] high resolution images of artwork via attachments or link that demonstrate the applicant’s body of work.

**Title of Work:**

**Medium:**

**Dimensions:**

**Date of Completion:**

**Description (include other collaborators):**

**Link:**